

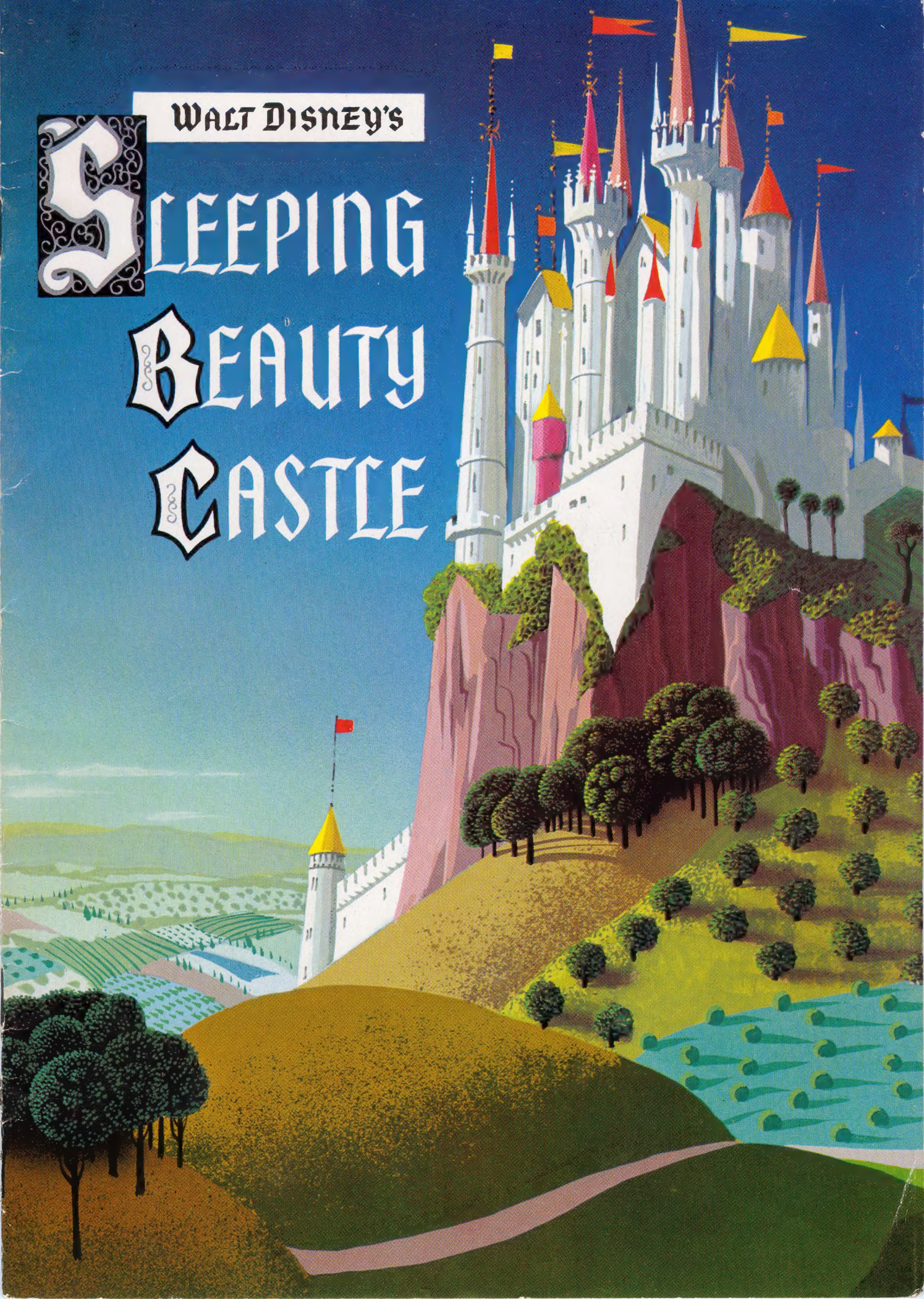
WALT DISNEY'S



LEEPING

BEAUTY

CASTLE





Imagination is the mold from which reality is created. ¶ Centuries ago men of vivid imagination created the fairytales which live to this day, even though in many cases the authors' names have been lost in the mist of antiquity. ¶ Of all these stirring legends of Princes and Princesses, of witches and fairies, and of the triumph of good over evil, none has ever been so inspirational to me as SLEEPING BEAUTY.

¶ From the time I started making motion pictures I dreamed of bringing Sleeping Beauty to life through the medium of animation. ¶ But its scope defied us until recent years when our creative talent and technical advances made its production possible. ¶ Sleeping Beauty is the most beautiful and exacting picture we have ever made—and without doubt our costliest. ¶ It has been a definite challenge but

thanks to our talented staff of artists and technicians, it has been met. ¶ And now as a result of our vast research and motion picture production efforts, Sleeping Beauty Castle in Disneyland has been completed.

Through the medium of key scenes from our film, we have symbolized its timeless enchantments. Here behind these castle walls, in these towers and courts, may be seen the joys and tears of the beautiful Princess Aurora, mingled in her great adventure with the powers of good and evil. ¶ We hope the magic spell of these scenes and sounds will revive in every beholder's heart some image of his own most precious dreams—the dreams from which all enduring fairytales are made.



WALT DISNEY



The three good fairies watched over the little Princess night and day to protect her from the evil Maleficent.

The King...to save
his daughter from
Maleficent's
curse...decreed
that every
spinning wheel
in his kingdom
be burned.



Maleficent's curse came to pass on
the Princess' 16th birthday...but the
good fairies changed the curse so the
Princess would not die, but sleep 'til
awakened by true love's kiss.





Maleficent, the Queen of darkness, summoned all the demons from her castle to celebrate the triumph of evil.

Now the fairies cast a spell of sleep over all the castle so the Princess would awake with her family and friends.













he production of "Sleeping Beauty" as a motion picture has been the most exciting, the most ambitious venture of the Disney studios. Artists, designers, writers, musicians, animators and a variety of other craftsmen have combined their inspired efforts to capture all the magnitude of this wondrous fairy story.

Five years in the making, "Sleeping Beauty" is indeed the ultimate of the Disney studios' constant striving for perfection in the art of animated story telling. The enchanting love story has been gorgeously expanded with Walt Disney's own brand of screen magic. The film is enhanced with our first use of the new Technirama process, a technical development that assures maximum viewing pleasure. In addition, color by Technicolor captures every shade and hue of the fabulous range of color demanded by the story moods. Full Stereophonic sound faithfully reproduces all the delightful music based on Tchaikovsky's "Sleeping Beauty Ballet."



King Hubert

King Stefan

Merryweather



Fauna

Flora



Maleficent

The center fold-out page of this booklet is an example of the dramatic artistry created for our screen version of "Sleeping Beauty." This is a reproduction of one of the several thousands of individual pieces of art required to bring this timeless story to the screen.

Here, you see the lovely Princess Aurora in her forest hide-away where she lived as Briar Rose. Here, too, you see her valiant prince and his famous charger, Samson, and are introduced to some of the Princess' many forest friends. All the well known characters of this romantic legend, and many new ones, have been painstakingly developed so that each may take its place in Disney's gallery of cartoon greats. Each has been given a personality, combining voice, color, action and appearance to either enchant or awe the beholder.

"Sleeping Beauty" is dedicated to the young and the young in heart—to all those who believe in fairytales—and who would share with us the dreams and memories of youth.



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